

AMUSEMENTS.

GOTT'S THEATRE.
Two nights' season between Fifth and Sixth avenues.
HIS AND EVERY EVENING, EXCEPT SATURDAY,
M. EDWIN BOOTH
AND
LADY
IN SHAKESPEARE'S GRAND TRAGEDY OF
OCELLA.
IAGO MATINEE ON SATURDAY, at 1½ o'clock.
SATURDAY EVENING.
M. EDWIN BOOTH AND LADY IN LAST TIME IN
THE MARBLE HEART.
Doors open at 7½; to commence at 8 o'clock.
Seats secured six days in advance at the best office of the
Theatre, or at its branch ticket office, at the music
office of C. G. & Co., Broadway.

CADEMY OF MUSIC—MISS WELCHON IN
ROSSINI'S PASTORFIDIO IN
MR. MAX KRASINSKI here to announce the first repre-
sentations of
MISS ROSSENLEILE.
HIS (THURSDAY) AND FRIDAY EVENING, at 8 P. M.
April 20 and 21, 1890.

ORDER OF PERFORMANCE.

Part I.
Kylie—Christe.....Solo and Chorus
Mrs. E. H. Booth.....Soprano and Grand Chorus,
Joseph-Laudamus.....Ensemble, Solos and Chorus
Principals and Grand Chorus.
Gratias.....Chorus.
Finis.....Violoncello, Violon and Basses

Mme. Testa, Sig. Boetti and Sig. Antonucci.....Solo-Tenor
Domine Deus.....Solo-Tenor
Qui Tollis.....Duet—Soprano and Contralto
Quoniam.....Aria—Bass
Cum Sancto.....Sig. Antonucci
.....Ensemble (Fugue)—Solo and Chorus
Principals and Grand Chorus.

PART II.
Credo.....Ensemble—Solo and Chorus
Principals and Grand Chorus.
Crucifixus.....Solo Air for Soprano
.....Miss Clara Louise Kellogg.
Et Resurrexisti.....Solo—Soprano

Religious Prelude (during the Offertory).....Solo and Chorus
Mme. Testa and Mr. Schreiner
Sanctus.....Faisable—Solo and Chorus
Principal and Organ Chorus
O Salutaris.....Solo—Contralto
Mme. Testa
Agnus Dei.....Contralto and Chorus
Mme. Testa and Organ Chorus

ASSISTANT DIRECTOR.....MR. MAX MARETZEK
Inspector.....Signor Torricini; Organist.....Herr Schreiner
General admission \$1; secured seats, \$1 extra; private
boxes, \$8 and \$10; family circle, 10 cents.
Seats can now be secured by mail. Program of Music: at Mac-
Gill's music store, No. 701 Broadway, and at McGee's.

114 Broadway.

BROOKLYN ACADEMY—KELLOGG.
First performance in Brooklyn of ROSSINI'S
MESSE SOLENNELLE,
THURSDAY, May 6, 1893.
Seats at the Academy, to-morrow (Thursday).

FIFTH AVENUE THEATRE, 24TH STREET.
J. FISK, JR., Proprietor. | A. BIGFOLD, Manager.
THE FRENCH OPERA.
Crowded nightly with the elite and fashion of New York
City.
CHANGE OF OPERA EVERY EVENING THIS WEEK.
CASTLE. IRMA. GRAND DOUBT. THE BROTH. UJAC.

GRAND DOUBLE OPERA TROUPE.

TO-NIGHT TWO OPERAS,
LA MAITRE DE CHAPELLE,
followed by
MONS. LANDRY.
TOSTEE. TOSTEE.

(To-morrow) FRIDAY EVENING, APRIL 20,
LA BELLE HELENE,
and
DECEB.

Matinee Saturday, at two o'clock.
BARRE-BLEUE.

Doors open at one.
IRMA at BOULOTTE.
AUFAC at BARRÉ-PLÉVE.
Admission to the Matinee one dollar.
No extra charge for reserving seats.

SATURDAY NIGHT, at 8, at the
ACADEMY OF MUSIC, Fourteenth street,
BENEFIT of M^{lle}. LUCILLE TOSTRE,
TOSTRE and IRMA.

The first performance of
LES BRIGADES DE VILLARS

LES HERMITES (The Hermit's Ball),
Opera Comique, in three acts, by A. Mallard,
Previously announced for May 2, will be postponed until
MONDAY, May 10.
Admission, \$1; family circle, 50 cents.
Seats secured in advance.

ROOKLYN ACADEMY OF MUSIC.
THURSDAY EVENING, APRIL 29,
First and only performance in Brooklyn of
L. F. PERICHONNE
Mlle. IRMA M. ACHAC, M. LEDUC.

Sale of seats at the Box Office every morning at 8.

CADEMY OF MUSIC.
SATURDAY EVENING, MAY 1,
BENEFIT OF
Mlle. LUCILLE TOSTER.

First appearance of the
FRENCH OPERA TROUPE

IN
LE MARIAGE AUX LANTERNES,
Opera Bouffe, in one act, by Offenbach.
Mmes. TOSTER AND IRMA.

To be followed by the second act of

to conclude with
MONS. CHOUFLEURI,
 Opera Bouffe, in one act, by Offenbach, incidental to which
 Grand Concerto for pianoforte.....**M. Meris**
 Performed by Mlle. **TOFFRE**
 With accompaniment of Orchestra.
 Admission, \$1.
 Reserved Seats, 50 cents extra.
 Boxes, \$8 and \$10, according to location.
 Promenade Seats, \$10 and \$15, according to location.
 Family Circle, 60 cents.
 Seats may be secured on and after
THURSDAY MORNING, APRIL 25,
 at the Academy of Music, Schirmer's and the Fifth Avenue
 Apts.

FILL ANOTHER TELEGRAM CARTOON.
A COMPLETE GROUP OF COMICALITIES.
BUBBLES OF FASHION.
CARTOON REFLECTIONS ON THE FOLLIES OF THE
DAY, IN
THE TELEGRAM CARTOON, FRIDAY, APRIL 20

FRANCISCO MINSTRELS.
 855 BROADWAY.
 STILL ON THE TIDAL WAVE OF SUCCESS,
 BIRCH, WARMOLD, BERNARD AND BACKUS.
 SAN FRANCISCO MINSTRELS.
 FIRST WEEK OF
 THE SPIRITUAL PHOTOGRAPHS;
 OR
 THE MAGIC PHANTOM CABINET.
 THE GREATEST ILLUSION OF THE DAY.
 CREATING AN INTENSE FURORE IN LONDON.
 With an entire change of the First and Second Parts.
 The Trouble commences at 8. Seats secured six days in
 advance.

THEY SHALL VOTE AT THE
GYMNACYCLIDUM.
FOURTH ENTERTAINMENT.
NOVEL AND INTERESTING
BICYCLE EXHIBITION.
For the special entertainment of Ladies,
AN ELABORATE GOLD BADGE, COSTING \$100,
is awarded to the most graceful and expert rider, the
present to decide by vote in whom it shall be presented.
(THIS) THURSDAY EVENING, MARCH 30, at 8 o'clock
AT PEARSELL BROTHERS'
NEW AND HANDSOME VELOCIPEDE ACADEMY,
Apolio Building, Broadway and Twenty-eighth street,
ADMISSION 50 CENTS.

SEATTLE FRANCAIS. **CHILPERIO.**
 Sole Lessee and Director.....J. GRAU
 The director respectfully announces that on the return of
 the company to New York Hervé's most celebrated opera
 is, **CHILPERIO,**
 to be produced, for the first time in America.

REINWALD HALL--TO-DAY, DU CHAILLOU'S LAST
 afternoon Lecture for Girls and Boys, "A Journey to
 Country of the Dwarf." Lecture begins at 4 precisely
 doors will open at 4. Tickets 25 cents. Tickets can be
 at Steinwald Hall; Schirmer's music store, 701 Broad-
 way; Caswell & Mack's, Broadway; Wm. A. Fond, 547 Broad-

MILHARMONIC SOCIETY.
SECOND REHEARSAL
FOR THE SIXTH CONCERT,
FRIDAY, APRIL 30, AT 3 P. M.
ACADEMY OF MUSIC.
R. UDEN DOREMUS, M. D., President,
SCHAAD, Secretary.

RESERVED SEATS for the Grand Opera House,
Academy of Music, Booth's,
Fifth Avenue, Olympic and
Wallack's, Theatres
Nido's

be secured by advance at the

Ticket Office, Metropolitan Hotel, the railroad and
 AMMOTH VELOCIPEDROME.
 EMPIRE RINK,
 seat feat to-day, A. P. MEISINGER riding 100 miles in
 consecutive hours, commencing at 12 M., finishing at
 M.
 Velocipede riding all the time.
 WASHINGTON'S LAST MOMENTS 6
 MUSEUM 6 BROADWAY.
 OPEN FROM

ANATOMY, 1 S. A. M. 10 11 P. M. 1
DYING, 8 INFANT VENTU. 8
ZOUAVE, 8 LOVELY GERTU. 8
DEATH OF WASHIN-TON.

MEXICAN EXHIBITION PARLOR,
No. 125 BROADWAY,
CHRISTIAN MASTERS AND CHILD,
on victims of the SLAUGHTER INquisition in 1555
a medical faculty pronounce these the best preserved.
the figures in the world.

HAKIMILLIAN and CARLOTA,
two greatest portraits on the continent of America. \$
en from S. A. M. 10 11 P. M. Admission, 50c.

THE EXHIBITION OF JEROME THOMPSON'S BEAU-
tiful works of art will positively close on Thursday, April
Open day and evening. A donation free.

THE EXHIBITION OF THE NEW LARGE ORGAN IN
St. Patrick's Cathedral, Most street, will take place on
St. Patrick's Cathedral, Most street, will take place on
charge, to be had at the office of the cathedral, at the
sales and of the subscription.

HENRY ERBEN, 24 Wooster street,

AND FAIR—AT APOLLO HALL, CORNER BROAD-
way and Twenty-eighth street, for the Relief of the
and Wounded of the Patriot Army of Cuba; under the
ices of the Junta Patriótica de Cuba en New York.

THEATRE TICKET OFFICE,
116 BROADWAY.
RESERVED SEATS FOR ALL THEATRES.